



BODY: MINERAL RED [PANTONE 4695C].
IRONWORK : BLACK.

LETTERING: WHITE LEAD.
SOME DETAIL HAS BEEN REMOVED FOR CLARITY.

SPECULATIVE PAINT SCHEME BASED ON RESEARCH BY RANDY HEES AND ANDREW BRANDON.

ILLUS. BY ANDREW BRANDON, GRASS VALLEY, CAL.

FLAT CAR No. 95

FROM THE CENTRAL PACIFIC RAILROAD CO. OF CALIFORNIA.

EXTERIOR PAINT CIRCA 1866.